

Stefania Orrù began to paint in 1996 when she moved to Verona to study literature and philosophy at the University. A meeting with some local artists and the studying of the great Masters of the Medieval Renaissance was to start properly her artistic journey.

At the end of 1997 she transferred to Umbria where she met the Maestro Elvio Marchionni, with which she had a long collaboration. In these Umbrian Years she learned about di Affresco and the Icons. Their ancient techniques and the material employed by them, as well as the suggestion coming from the art of that historical time, deeply marking her research for the next twenty years.

From 2001 to 2009 many events, trips, meetings, and exhibitions culminated in a solo exhibition with the publication *La pittura e la chiave dell'essere*, edited by Alberto D'Atanasio, presented in Rome at the Gallery of Pino Purificato L'Indicatore. In 2013 she was invited to China together with Alessandro Kokocinsky, Zhi-wei Zhou and Giovanni Tommasi Ferroni, to exhibit for the Bridge of humanities - the opening of the Zhujiajiao Museum of Contemporary Art in Shanghai. Also in 2013 Stefania took part in *Arte in terapia* for the Festival dei due mondi, Spoleto 56. In 2014 she had solo exhibition at Palazzo Medici Riccardi in Firenze, edited by Alessandra Frosini and in 2015 at Castello di Schisò - Giardini di Naxos, in Sicily, edited by Alessandra Redaelli and Stefano Gagliardi, with the MACS - Museo Arte Contemporanea Sicilia.

After the exhibition in Sicily the strength of the nature of those places and the attraction towards some sicilian Masters of the Gruppo di Scicli, such as Franco Sarnari, Piero Zuccaro and Giuseppe Puglisi, who she met during her stay, pushed her to spend ever longer periods of time on the island to which she moved to in 2017, beginning a new phase of her journey, influenced by the Informal style of these new Masters forever supported by the technical and human experience gained in the previous twenty years.

She lives and paint in Umbria and Sicily.



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In Light, Colours



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